Electronic Literature In Classrooms

99%

31%

7%

Teachers

Students

Inductive Analyses “Default Settings”
Electronic Literature is Illegible

Modes of Reading the Illegible

Radical Formalism

Radial Reading

Thinkership

Inductive Analyses “Default Settings”
Electronic Literature As Digital Literacy

Critiques

— invention or innovation?
— elision by association?

Inductive Analyses “Default Settings”
Electronic Literature  As Exhibition  As Critical Making

Inductive Analyses  “Adjusted Settings”
Communication & Expression

My suspicion is that the isolation of literature from its medium-specific ontologies (art historical question) and its technical milieu (media studies) reifies an underlying and unexamined premise that lingers into the contemporary through the Kantian ideal, humans are pure and literature is purely human. This, I argue, is a highly problematic position in need of debate, contestation, and critical attention, but also a position obscured and concealed by the promotion of the digital as digital literacy.

IS THE DIGITAL COMPATIBLE WITH LITERACY?