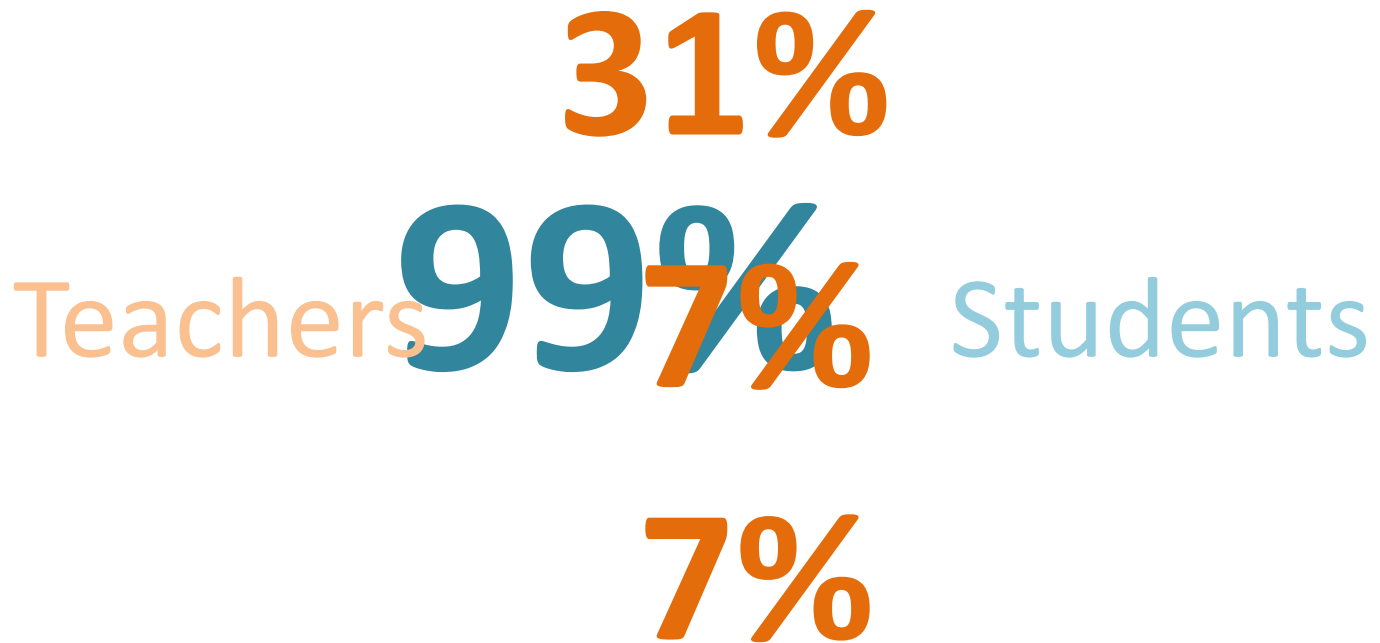


Electronic Literature as Pedagogy

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Electronic Literature In Classrooms



Inductive Analyses “Default Settings”

Modernist Literature is Negligible

Radical Formalism

Radial Reading

Thinkership

Inductive Analyses “Default Settings”

Electronic Literature As Digital Literacy

Critiques

- invention or innovation?
- elision by association?

Inductive Analyses “Default Settings”

Electronic Literature As Exhibition Making

The image is a composite of four elements related to digital storytelling and exhibition design:

- Top Left:** A stylized graphic of a building facade with geometric patterns.
- Top Right:** A screenshot of a Twine 1.4.2 story menu titled "How to write a good paper in CMNS 110 (60%) - Twine 1.4.2". The menu is a complex web of nodes connected by lines, starting with "Start" and branching into various stages of writing, such as "Sarah's proj", "Jessica's proj", "media analysi", "draft review", "proposal", "one paragraph", "introduction", "literature rev", "analysis", "conclusions", "research que", "Peter's proje", "Katherine's i", "Maria's proje", "brandalism", "level_up", "research que", "process", "presentation", "Intro Body C", "you evaluate", "you prepare", "visual aids", "eye contact", "ethos", "logos", and "pathos".
- Middle Left:** A smaller screenshot of a story menu with nodes like "Start", "draft review", "proposal", "context", "main claim/t", "thesis staten", "context is ev", "2-3 sources", "research que", "process", "presentation", "Intro Body C", "you evaluate", "you prepare", "visual aids", "eye contact", "ethos", "logos", and "pathos".
- Bottom:** A poster for "NO LEGACY | LITERATURA ELECTRÓNICA" with the dates "MARCH 11, 2016 — SEPTEMBER 2, 2016" and the text "THE UC BERKELEY UNIVERSITY LIBRARY | DOE LIBRARY | BERNICE LAYNE BROWN G" and the URL "nolegacy.berkeley.edu".

Inductive Analyses "Adjusted Settings"

Communication & Expression

My suspicion is that the isolation of literature from its medium-specific ontologies (art historical question) and its technical milieu (media studies) reifies an underlying and unexamined premise that lingers into the contemporary through the Kantian ideal, humans are pure and literature is purely human. This, I argue, is a highly problematic position in need of debate, contestation, and critical attention, but also a position obscured and concealed by the promotion of the digital as digital literacy.

**IS THE DIGITAL COMPATIBLE
WITH LITERACY?**